

# ***scriptapalooza***

## **coverage service**

TITLE: Ladies Won't Wait  
 AUTHOR: William Christie  
 GENRE: Mystery/Thriller  
 ANALYST: KO  
 PERIOD: 1940's  
 LOCALE: Europe

SERVICE: Regular  
 DATE: 7/29/09

LOGLINE: An American working for British Intelligence stumbles upon a Russian conspiracy to trade a kidnapped man for a nuclear scientist.

	Excellent	Good	Fair	Poor
Structure	XX			
Plot/Story Line	XX			
Character Development	XX			
Dialogue	XX			
First 20 Pages	XX			

	Recommend	Consider	Pass
Script	XX		
Writer	XX		

### **DEVELOPMENT COMMENTS**

**Premise:**

'Ladies Won't Wait' now makes the final jump up in grade, from High Consider to Recommend. Things now work great and the reader no longer has any sizable notes remaining. This script was always solid but now it's ready for action.

The reader would actually tell the writer that no more submissions are necessary, the screenplay shines and is ready to be seen by production companies, studios and agencies.

...The writer has returned the atomic bomb sequence to the opening of the script and it works great. Add in Kells clever narration and the end result is strong. We're getting the stakes up front and this buys the writer some time to set up the rest of the story. Good work, keep this scene in place.

...Another score for the writer. The script has been cut by seven pages and comes in at 118 now. This is the perfect length for 'Ladies Won't Wait.' There is a complex story here so the material does need to be longer than the average script but it still shouldn't be over 120 pages and now it no longer is. Again, solid work, this note has been successfully addressed.

**PREVIOUS COVERAGE - The settings and locations are also effective and give the reader a mini-tour of Europe post World War II. We never bore of any location because the writer keeps them fresh and original.**

Still works great.

**PREVIOUS COVERAGE - The pacing does suffer in this new draft because of the bloated page count discussed above. The writer must go back in and do some trimming.**

The pacing is really solid now thanks to the seven pages that have been trimmed. Fixed.

**PREVIOUS COVERAGE - Tone is consistent throughout.**

The note above remains true. Good work.